

Curriculum Vitae of Chiara Pellegrini

Personal Information:

Date and Place of birth: 12/03/1996 Pisa, Italy
Sex: Female
Citizenship: Italian

Caprona (PI) 56011, Italy
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<https://louiseswill.com>



Education:

October 2018 - June 2020 Master of Fine Art at "Wimbledon College of Arts", UAL, London, UK
January 2018 - June 2018 Erasmus mobility fellowship at "Escuela Superior de Disseny" (ESDi), Barcelona, Spain
October 2015 - July 2018 Bachelor Degree in Fashion Design, Specialization in Accessory and Jewelry Design at "Politecnico di Milano", Milan, Italy
September 2010 - June 2015 High School Diploma from the Scientific High School "Ulisse Dini", Pisa, Italy
February 2013 - March 2015 Professional Diploma (from first to fourth level) of Pattern and Sew at "Centro Trimoda" school in Cascina, Pisa, Italy

Working Experience:

June 2022 assistant for Ozmo for the realization of a murales and private corporate logo design and photographs in Pisa, Italy
December - April 2022 management, organization and curation of the art and music festival "Autoctone" at Cantiere SanBernardo in Pisa, Italy
November 2021 - February 2022 photographer with Giacomo Bretzel for reportages and private portraits
March 2021 art direction for the creation of fashion photographs with Jean-Baptiste Fort photographer
December 2020 - January 2021 photography assistant for Barrett with Andrey Koulikov in Pisa, Italy
June 2019 - September 2019 Jewelry Design internship at Ermanno Scervino in Florence, Italy
March 2018 Collaboration with Bruto Fanzine for logo design and merchandising in Milan, Italy
June 2013 - September 2013 costume assistant during the filming of Il Giocatore Invisibile in Pisa, Italy

Exhibitions:

June 2022 participation in "Crypto Expo" with an artwork in Milan, Italy
February 2022 "Natura Capovolta" organized my solo show at Cantiere SanBernardo in Pisa, Italy
November 2021 "Lost" at Ottica Allegrini in Pisa, Italy
29-13 December 2020 "ART MATTERS 2" online exhibition at Galerie Biesenbach, Cologne, Germany
18 October 2020 "The hinterland of humans mind" solo exhibition in Via Sancasciani 13 in Pisa, Italy
10-23 February 2020 "10 Degree Plus" at Sprout Art Gallery, London, UK
6-9 December 2019 "Emergency" at Platform Southwark, London, UK
7-11 November 2019 "Immurement" at The Crypt Gallery London, UK
10-17 April 2019 "A girl walking alone at night" at Wimbledon College of Arts, London, UK
22-24 February 2019 "Postopia" at Ugly Duck Gallery, London, UK
1-4 February 2019 "Sparks" at Legge Studio, London, UK

Publications:

18th of February 2022 "Le opere di Louises Will al Cantiere SanBernardo" article of the solo-show Natura Capovolta on "Il Tirreno"
18th of February 2022 "Natura Capovolta al Cantiere SanBernardo" short article on "La Nazione" on the March 2021 photography portrait of Ilaria Bianchi published on "Living Corriere"
March 2021 still life photographs of a collection of objects by Ilaria Bianchi published on "AD Spain" online

Personal skills and competences:

Mother tongue: Italian
Foreign languages: English (level C2), Spanish (C1), French (B2), Portuguese (A2)
Computer skills and competences: Great knowledge of Adobe Illustrator, Indesign, Photoshop, AfterEffects, Premiere, MS Excel, PowerPoint, Word and Wordpress
Rhinoceros and Solidworks for 3D modelling, Keyshot for renders
Capacity and competences of relational: Excellent capacity of relate and work with a group, ability to coordinate and administrate people's work during projects and to perceive individual needs
Organizational skills: Capacity of autonomous work and managing a project; a very good perception of time, punctuality with a good predisposition to face possible problems. High proactivity and organizational skills and ability to manage multiple tasks at the same time, strong organizational skills and ability to respect deadlines
Artistic competences: Drawing, painting, sculpting, photography, creative and critical writing, collages, design, ideas for creative direction
Tecnical competences: Video creation, Public Speaking, Research, SEO, Social Media posts and interaction

Pursuant to EU Regulation 679/2016 and Legislative Decree 196/2003, I declare that I have read the Information on processing of personal data in the context of this personnel selection and recruitment procedures.

Chiara